

Score

$\bullet = 124$
Driving

I

AR

Flute

Flute part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *f*, *fp*, and *f*. There are accents and slurs throughout the piece.

Clarinet

Clarinet part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *f*, *fp*, and *f*. There are accents and slurs throughout the piece.

Soprano Sax

Soprano Sax part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *mf*, *fp*, and *mf*. There are accents and slurs throughout the piece.

Fr. Horn

French Horn part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *mf*, *fp*, and *mf*. There are accents and slurs throughout the piece.

Violin

Violin part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *ff*. There is a *detaché* marking and a **(WITH PIANO)** instruction.

Harp

Harp part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *f*. There is a **(WITH PIANO)** instruction. Below the staff, the chord sequence is written as: D C# B | E F# G Ab.

Piano

Piano part, measures 1-8. The notation is in 4/4 time, with a 3/4 measure at the end of the first system. Dynamics include *f*. There is a **(WITH VIOLIN)** instruction.

Fl. *p mf f mp ff*

Clar. *p mf f mp ff*

Sop. *p mf f mp ff*

Fr. Hn. *p mf f mp ff*

Vln. *p mf f mp ff*

Hp.

Piano *Sost. Leo ** *Sost. Leo **

[Db]

Detailed description: This page of a musical score features seven staves. The Flute, Clarinet, Soprano, French Horn, and Violin parts are highly active, each containing multiple triplet markings and dynamic markings ranging from *p* to *ff*. The Harp part is mostly silent, with a few chords and a [Db] marking. The Piano part features complex chordal textures with triplet markings and dynamic markings, including *Sost. Leo* and asterisks. The score is written in a key signature of two flats and a time signature of 3/4.

Fl. *mf f p fff f*

Clar. *mf f p fff f*

Sop. *mf f p fff f*

Fr. Hn. *mf f fff*

Vln. *mf f p fff f*

Hp.

Piano *p* *Sost. Ad **

Detailed description: This page of a musical score, numbered 5, contains seven staves. The instruments are Flute (Fl.), Clarinet (Clar.), Soprano (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano. The score begins at measure 27. The Flute, Clarinet, Soprano, and Violin parts feature complex rhythmic patterns with dynamic markings of *mf*, *f*, *p*, *fff*, and *f*. The Soprano part includes trills and triplets. The French Horn part has a more sparse texture with *mf*, *f*, and *fff* dynamics. The Harp and Piano parts are mostly silent, with the Piano part showing some activity in the lower register. The score concludes with a *Sost. Ad ** marking and a fermata over a final chord.

34

Fl. *ff* *f*

Clar. *ff* *f*

Sop. *ff* *f*

Fr. Hn. *ff* *f*

Vln. *ff* *f*

Harp. [G^b] [G[#]/D^b]

Piano *Sost. *For**

Detailed description: This page of a musical score, numbered 6, contains seven staves. The top five staves are for Flute (Fl.), Clarinet (Clar.), Soprano (Sop.), French Horn (Fr. Hn.), and Violin (Vln.). Each of these staves begins with a dynamic marking of *ff* (fortissimo) and ends with a dynamic marking of *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Clarinet parts include accents and slurs. The Soprano part includes slurs and accents. The French Horn part includes slurs and accents. The Violin part includes slurs and accents. The Harp (Hp.) part is shown in two staves, with chordal accompaniment and dynamic markings. The Piano part is shown in two staves, with a *Sost. For* (Sostenuto) marking and a *b* (flat) marking. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

43 *rit* **(PIANO SOLO)** **(NO PULSE)** **(50)** Adagio ♩ = 50

Fl. *mf* *mp* (PLAY AD LIB, STAGGER BREATHING) *p* *f* *p* *f*

Clr. *mf*

Sop. *mf*

Fr. Hn. *mf* *f* **(MUTE)** *p* *mf* *p* *mf*

Vln. *mf*

Hp. **(BEING OUT, SINGING)** *[Gb Ab]* *[Ab]*

Piano **(PLAY FREELY, MOVING TO CHORDS AD LIB)** Legato *p* *f* *p* *f*

Leg. *Leg.*

Chord symbols: D- F- Bb Db, F# F#- B/F# D/F#

poco a poco accel.

54

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Clr.

Sop.

Fr. Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln.

Hp.

Piano *simile*

Leg.

64 *molto rit.* **66** (EXPRESSIVE) 6

Fl. *p* *f* *f*

Clar. FLUTE *p* *f* (EXPRESSIVE) *f* *p* *f* *p* *f*

Sop. *f*

Fr. Hn. *p* *mf* *p* *f* *p* *f* *p* *f*

Vln.

Hp.

Piano *p* *f* *p* *f*, *simile*

Reo. Reo. Reo. Reo.

80 **(TO ALTO FLUTE)** **82** ♩ = 70 *poco a poco accel.*

Fl.

80 *p* *f*

Clar.

80 *p* *f*

Sop.

80 *p* *f*

Fr. Hn.

80 **(WITH PIANO)** *f*

Vln.

80 **VIOLIN**

Hp.

80 **(RUNNING, FLOWING)** *f*

Piano

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

91 ♩ = 105

Fl.

Clr. (DREAMY) *mf*

Sop.

Fr. Hn. (OPEN) (DREAMY) *mp*

Vln.

Hp. *ff*

Piano *Reo.*

D# C# B | E F# G# A#

93

Fl.

Clar.

Sop

Fr. Hn.

Vln.

Hp.

Piano

(BRING OUT, SINGING)

Reo.

Detailed description: This page of a musical score covers measures 93 through 99. The score is arranged in a grand staff with seven parts: Flute (Fl.), Clarinet (Clar.), Soprano (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano. The Flute part is mostly silent, with rests. The Clarinet part has a melodic line with some grace notes and a slur over measures 95-96. The Soprano part is silent. The French Horn part has a melodic line starting in measure 94 with the instruction "(BRING OUT, SINGING)" above it, and a slur over measures 95-96. The Violin part has a melodic line with many slurs and ties. The Harp part has a bass line with many slurs and ties. The Piano part has a complex accompaniment with many slurs and ties. The word "Reo." is written below the piano part at the end of measures 93, 94, 95, 96, 97, 98, and 99.

100

Fl.

100

Clr.

Sop

Fr. Hn.

Vln.

Hp.

Piano

poco a poco rit.

f

Leg.

Handwritten annotations:

- Abdim(9) 11 Eb
- C#dim(11) 11 Aoo #9 b7
- D° 8/C
- Eb-11(9) F
- F F#6
- Abdim(9) 11
- C#dim(9) 11

120

Fl.

Clr.

Sop

Fr. Hn.

Vln.

Hp.

Piano

127 (ALTO FLUTE) 3

Fl.

Clr.

Sop.

Fr. Hn.

Vln.

Hp.

Piano

Gbm7(9) (9)
Bb7(#11)
A00 #9 b7

b7.
C0
A/Bb

b7.
Db-11(9)
Eb

Eb
E6

134 (139) (CLAR. SOLO) (TO FLUTE)

Alt. Flt. 134

Clar. 34

Sop 34

Fr. Hn. 34

Vln. 34

Hp. 34

Piano 34

Handwritten Chords:
 Gbm11(9) 11, Bbm11(9) 11, A7 add 6, Ab9(#5) add 5, Gbm11(9) 11, Bbm11(9) 11, C, Db-11(9), Eb

148

Alt. Flt. *mf*

Clar. *pp*

Sop *pp*

Fr. Hn. *mf*

Vln.

Hp.

Piano

Eb Eb Gb9(11) B9(11) A7 add #5 Ab9(#5) Gb9(11) B7(#11) C Eb Eb-11(11) Eb Eb Gb9(11) B9(11)
 Eb Eb Bb Add5 Db Add #9 b7 A/Bb Eb Eb Gb9(11) B9(11)

155

Alt. Flt.

55

Clar.

55

Sop.

55

Fr. Hn.

55

Vln.

(WITH PIANO)

f

55

Hp.

VIOLIN

f

55

Piano

AΔ7 ADD #5
Bb

AΔ9(#5)
ADD 5

(RUNNING, FLOWING)

f

Reo.

Reo.

Reo.

Reo.

Reo.

162

Fl. (FLUTE)

Clar.

Sop

Fr. Hn.

Vln.

Hp.

Piano

f *fp* *f* *fp* *f* *fp* *f* *f*

167

D C# B | Eb Fb Gb Ab

Rea. Rea. Rea. Rea.

Detailed description: This is a page of a musical score, page 22, starting at measure 162. The score is for a full orchestra and includes parts for Flute (FLUTE), Clarinet, Soprano, French Horn, Violin, Harp, and Piano. The music is in 7/8 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system (measures 162-166) features woodwinds and strings. The Flute, Clarinet, Soprano, and French Horn parts are mostly rests, with some notes in the final two measures. The Violin part has a melodic line with slurs and accents. The Harp part has a similar melodic line. The Piano part has a rhythmic accompaniment with slurs and accents. The second system (measures 167-170) features woodwinds and strings. The Flute, Clarinet, Soprano, and French Horn parts have melodic lines with slurs and accents. The Violin part has a melodic line with slurs and accents. The Harp part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). There are also performance instructions like *Rea.* (Ritardando) and a key signature change at the end of the page: D C# B | Eb Fb Gb Ab.

169

Fl. *f* *fp* *f*

Clr. *f* *fp* *f*

Sop. *f* *fp* *f*

Fr. Hn. *f* *fp* *f*

Vln. *ff* *detaché*

Hp.

Piano (WITH VIOLIN) *ff*

[Eb F#]

Detailed description: This page of a musical score, numbered 23, contains measures 169 through 174. The score is arranged in a grand staff with seven parts: Flute (Fl.), Clarinet (Clr.), Soprano (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano (Piano). The Flute, Clarinet, Soprano, and French Horn parts feature melodic lines with dynamic markings of *f* (forte) and *fp* (fortissimo piano). The Violin part is marked *ff* (fortissimo) and *detaché*, playing a rhythmic pattern of eighth notes with triplets. The Harp part is mostly silent, with some chords indicated by a bracket [Eb F#] at the end of the section. The Piano part includes a section marked '(WITH VIOLIN)' and *ff*, featuring a complex rhythmic pattern of chords and triplets. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one flat (B-flat).

176 Fl. *mp mf ff p mf f ff mf f*

176 Clr. *mp mf ff p mf f ff mf f*

176 Sop *mp mf f p mf f mf f*

176 Fr. Hn. *mp mf f p mf f mf f*

176 Vln. *mp mf f p mf f mf f*

176 Hp. *[E# F# G# A#] [E# F#] [G# Ab] [D# C# B#] [G#]*

176 Piano *Lea **

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.), Clarinet (Clr.), Soprano (Sop), and French Horn (Fr. Hn.) staves are in treble clef. The Violin (Vln.) staff is in treble clef. The Harp (Hp.) staff is in grand staff notation with a treble clef on the upper staff and a bass clef on the lower staff. The Piano staff is in grand staff notation with a treble clef on the upper staff and a bass clef on the lower staff. The score covers measures 176 to 181. The key signature is E major (one sharp). The time signature changes from 4/4 to 3/4 to 2/4. Dynamics include *mp*, *mf*, *f*, *ff*, *p*, *mf*, and *f*. The Harp part includes chord diagrams: [E# F# G# A#] / B#, [E# F#], [G# Ab] / [D# C# B#], and [G#]. The Piano part includes the marking 'Lea' and an asterisk '*'. The Flute, Clarinet, and Soprano parts feature triplets and accents. The French Horn part features triplets and accents. The Violin part features triplets and accents. The Harp part features triplets and accents. The Piano part features triplets and accents.

197

Fl. *ff*

Clar. *ff*

Sop *ff*

Fr. Hn. *ff*

Vln. *ff*

Hp.

Piano

[Gb] [G#] [D#]

Sost. *Leg.* *

Detailed description: This page of a musical score covers measures 197 to 202. It features seven staves: Flute (Fl.), Clarinet (Clar.), Soprano Saxophone (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 197-200 are in 3/4 time, and measures 201-202 are in 2/4 time. The Flute, Clarinet, Soprano Saxophone, and Violin parts begin with a triplet of eighth notes in measure 197, marked with a crescendo hairpin and fortissimo (*ff*) dynamics. The French Horn part has a similar triplet. The Harp part has a triplet of eighth notes in measure 201. The Piano part has a triplet of eighth notes in measure 201. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, there are performance instructions: "Sost. *Leg.* *" and a list of chords: "[Gb] [G#] [D#]".

