

Score $\bullet = 124$
Driving

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The score is written for seven instruments: Flute, Clarinet, Soprano Sax, Fr. Horn, Violin, Harp, and Piano. The music is in 4/4 time with a tempo of 124 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures by bar lines, with some measures containing rests. Dynamics include *f*, *fp*, *mf*, and *ff*. Performance instructions include *detaché* and *(WITH PIANO)* for the Violin part, and *(WITH VIOLIN)* for the Piano part. The Harp part includes a chord sequence: D C# B | E F# G A b. The Flute part starts with a *f* dynamic and includes accents and slurs. The Clarinet part starts with a *f* dynamic and includes accents and slurs. The Soprano Sax part starts with a *mf* dynamic and includes accents and slurs. The Fr. Horn part starts with a *mf* dynamic and includes accents and slurs. The Violin part starts with a *ff* dynamic and includes a *detaché* instruction. The Harp part starts with a *f* dynamic. The Piano part starts with a *f* dynamic and includes a *(WITH VIOLIN)* instruction.

14

Fl. *p mf f ff* *mf f* *p mf f* *mf*

Clr. *p mf f ff* *mf f* *p mf f* *mf*

Sop *p mf f* *mf f* *p mf f* *mf*

Fr. Hn. *p mf f* *mf f* *p mf f* *mf*

Vln. *p mf f* *mf f* *p mf f* *mf*

Hp.

Piano *p mf f*

49

Chords: $\begin{matrix} G\sharp & A\flat \\ D\sharp & C\sharp & B\sharp \end{matrix}$, $[G\sharp]$, $\begin{matrix} E\sharp & A\sharp \\ C\sharp \end{matrix}$, $\begin{matrix} E\flat \\ C\flat \end{matrix}$

Reo.

Fl. *p mf f mp ff*

Clar. *p mf f mp ff*

Sop. *p mf f mp ff*

Fr. Hn. *p mf f mp ff*

Vln. *p mf f mp ff*

Hp.

Piano *Sost. Leo ** *Sost. Leo **

[Db]

Detailed description: This page of a musical score features seven staves. The Flute, Clarinet, Soprano, French Horn, and Violin parts are highly active, each containing multiple triplet markings and dynamic markings ranging from *p* to *ff*. The Harp part is mostly silent, with a few chords and a [Db] marking. The Piano part features complex chordal textures with triplet markings and dynamic markings, including *Sost. Leo* and asterisks. The score is written in a key signature of two flats and a time signature of 3/4.

Fl. *mf f p fff f*

Clar. *mf f p fff f*

Sop. *mf f p fff f*

Fr. Hn. *mf f fff*

Vln. *mf f p fff f*

Hp.

Piano *p* *Sost. Ad **

Detailed description: This page of a musical score contains seven staves for different instruments. The Flute, Clarinet, Soprano, and Violin parts are highly active, featuring complex rhythmic patterns and dynamic markings ranging from *mf* to *fff*. The French Horn part is mostly silent, with a few notes in the later measures. The Harp and Piano parts provide harmonic support, with the Piano part including a *Sost. Ad ** marking. The score is divided into measures 27 through 32, with time signatures changing from 2/4 to 3/4 and back to 2/4.

34

Fl. *ff* *f*

Clar. *ff* *f*

Sop. *ff* *f*

Fr. Hn. *ff* *f*

Vln. *ff* *f*

Harp. [G^b] [G[#]/D^b]

Piano *Sost. *For**

Detailed description: This page of a musical score, numbered 6, contains seven staves. The top five staves are for Flute (Fl.), Clarinet (Clar.), Soprano (Sop.), French Horn (Fr. Hn.), and Violin (Vln.). Each of these staves begins with a dynamic marking of *ff* (fortissimo) and ends with a dynamic marking of *f* (forte). The Flute, Clarinet, and Violin parts feature complex rhythmic patterns with many triplets and accents. The Soprano part has a more melodic line with some triplets. The French Horn part also features triplets and accents. The Harp (Hp.) part is in the lower register, with some chords and single notes, and includes chord markings [G^b] and [G[#]/D^b]. The Piano part is in the lower register, with some chords and single notes, and includes the marking *Sost. For* and a note with an asterisk (*). The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

43 *rit* **(PIANO SOLO)** **(NO PULSE)** **(50)** Adagio ♩ = 50

Fl. *mf* *mp* (PLAY AD LIB, STAGGER BREATHING) *p* *f* *p* *f*

Clr. *mf*

Sop. *mf*

Fr. Hn. *mf* *f* **(MUTE)** *p* *mf* *p* *mf*

Vln. *mf*

Hp. **(BEING OUT, SINGING)**
 [Gb Ab] [Ab] $D - F - Bb D$
 $F\# F\# - B / F\# / F\#$

Piano **(PLAY FREELY, MOVING TO CHORDS AD LIB)** Legato *p* *f* *p* *f*

Leg. *Leg.*

poco a poco accel.

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Clar.

Sop.

Fr. Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln.

Hp.

Piano *simile*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

64 *molto rit.* **66** (EXPRESSIVE)

Fl. *p* *f* *f*

Clar. *FLUTE* *p* *f* (EXPRESSIVE) *f* *p* *f* *p* *f*

Sop. *f*

Fr. Hn. *p* *mf* *p* *f* *p* *f* *p* *f*

Vln.

Hp.

Piano *p* *f* *p* *f*, *simile*

Reo. Reo. Reo. Reo.

80 **(TO ALTO FLUTE)** **82** ♩ = 70 *poco a poco accel.*

Fl.

80 *p* *f*

Clar.

80 *p* *f*

Sop.

80 *p* *f*

Fr. Hn.

80 **(WITH PIANO)** *f*

Vln.

80 **VIOLIN**

Hp.

80 **(RUNNING, FLOWING)** *f*

Piano

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

91 ♩ = 105

Fl.

Clr. (DREAMY) *mf*

Sop.

Fr. Hn. (OPEN) (DREAMY) *mp*

Vln.

Hp. *ff*

Piano *ped.*

D# C# B | E F# G# A#

93

Fl.

Clar.

Sop

Fr. Hn.

Vln.

Hp.

Piano

And.

And.

And.

And.

And.

And.

And.

And.

(BRING OUT, SINGING)

Detailed description: This page of a musical score covers measures 93 through 99. The score is arranged for a full orchestra and includes vocal parts. The instruments and their parts are: Flute (Fl.), Clarinet (Clar.), Soprano (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano (Piano). The Flute part consists of sustained chords. The Clarinet part has a melodic line with some grace notes and a crescendo. The Soprano part is mostly silent. The French Horn part has a melodic line starting at measure 95 with the instruction "(BRING OUT, SINGING)". The Violin part has a complex melodic line with many accidentals and slurs. The Harp part provides a harmonic accompaniment with chords and some moving lines. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The tempo marking *And.* (Andante) is repeated at the bottom of the page for each measure.

110

A Tempo

Fl. *107*

Clr. *107*

Sop *107*

B Δ 7 ADD #5 *B Δ 9(#5) ADD 5* *B Δ 9(#5) ADD 5* *A Δ 9im(Δ 7) (9) ¹¹* *C# Δ 7(#11) ADD #9 b7* *D \circ 8/C* *E \flat -11(Δ 7) F*

Fr. Hn. *107*

Vln. *107*

Hp. *107*

(PIANO CUE)

Piano *107*

Rea. *Rea.* *Rea.* *Rea.* *Rea.* *Rea.*

120

Fl.

Clr.

Sop.

Fr. Hn.

Vln.

Hp.

f [E^b F[♯] A[♯] / D[♯]] [E[♯] F[♯] A[♯] / B] [D[♯] C[♯] B[♯]] [A^b] [E[♯] F[♯] / D[♯] C] [F[♯] A[♯] / B[♯] C[♯]] [E[♯] F[♯] A[♯] / B]

Piano

127 (ALTO FLUTE) 3

Fl.
Clar.
Sop.
Fr. Hn.
Vln.
Hp.
Piano

Handwritten annotations in Piano part:
Gbm7(9) (9)
Bbm7(11) add #9 b7
Cm
A/Bb
Eb-11(9)
Eb
Eb

134 (139) (CLAR. SOLO) (TO FLUTE)

Alt. Flt. 134

Clar. 34

Sop 34

Fr. Hn. 34

Vln. 34

Hp. 34

Piano 34

Gbmaj(Δ7) (9) 11
 Bbmaj(Δ7) (9) 11
 AΔ7 add 6
 AbΔ9(#5) add 5
 Gbmaj(Δ7) (9) 11
 Bbmaj(Δ7) add #9 b7
 C° A/Bb
 Db-11(Δ7) Eb

148

Alt. Flt. *mf*

Clar. *pp*

Sop *pp*

Fr. Hn. *mf*

Vln.

Hp.

Piano

E_b *E₆* *G^b9(11)* *B9(11)* *A⁷ A^o #5* *A^b9(#5)* *G^b9(11)* *B⁷(#11)* *A^o* *D^b-11(13)* *E_b* *E₆* *G^b9(11)* *B9(11)*
B_b *A^o 5* *D_b* *A^o #9 b7* *A/B_b* *E_b*

155

Alt. Flt.

55

Clr.

Sop.

Fr. Hn.

Vln.

Hp.

Piano

A Δ 7 *add #5*
B \flat

A \flat Δ 9(#5)
add 5

(WITH PIANO)

f

VIOLIN

f

(RUNNING, FLOWING)

f

Reo.

162

Fl. (FLUTE)

167

f *fp*

62

Clr.

f *fp*

62

Sop.

f *fp*

62

Fr. Hn.

f *fp*

62

Vln.

62

Hp.

f

D C# B | Eb Fb Gb Ab

62

Piano

f

Rea.

169 Fl. *f* *fp* *f*

69 Clr. *f* *fp* *f*

69 Sop. *f* *fp* *f*

69 Fr. Hn. *f* *fp* *f*

Vln. *ff* *detaché*

Hp.

Piano (WITH VIOLIN) *ff*

[Eb F#]

Detailed description: This page of a musical score, numbered 23, contains seven staves. The Flute (Fl.), Clarinet (Clr.), Soprano (Sop.), and French Horn (Fr. Hn.) parts begin at measure 169. The Violin (Vln.) part begins at measure 69. The Harp (Hp.) and Piano parts begin at measure 69. The Flute, Clarinet, and French Horn parts feature dynamic markings of *f* and *fp*. The Violin part is marked *ff* and *detaché*. The Piano part includes a section marked "WITH VIOLIN" and features triplets. The score is written in 3/4 time with various key signatures. A performance instruction "[Eb F#]" is located at the end of the Harp staff.

176 Fl. *mp mf ff p mf f ff mf f*

176 Clr. *mp mf ff p mf f ff mf f*

176 Sop *mp mf f p mf f mf f*

176 Fr. Hn. *mp mf f p mf f mf f*

176 Vln. *mp mf f p mf f mf f*

176 Hp. *[E# F# G# A#] [E# F#] [G# Ab] [D# C# B#] [G#]*

176 Piano *Lea **

Detailed description: This page of a musical score contains seven staves. The Flute (Fl.), Clarinet (Clr.), Soprano (Sop), French Horn (Fr. Hn.), and Violin (Vln.) staves are in treble clef, while the French Horn (Fr. Hn.) and Piano staves are in bass clef. The Harp (Hp.) staff is a grand staff with both treble and bass clefs. The score is in a key signature of one sharp (F#) and a time signature of 2/4. Measures 176-181 are shown. The Flute, Clarinet, and Soprano parts feature triplet markings and dynamic markings: *mp*, *mf*, *ff*, *p*, *mf*, *f*, *ff*, *mf*, and *f*. The French Horn part has dynamic markings: *mp*, *mf*, *f*, *p*, *mf*, *f*, *mf*, and *f*. The Violin part has dynamic markings: *mp*, *mf*, *f*, *p*, *mf*, *f*, *mf*, and *f*. The Harp part includes chord diagrams: $[E\# F\# G\# A\#]$ over $B\#$, $[E\# F\#]$, $[G\# Ab]$ over $D\# C\# B\#$, and $[G\#]$. The Piano part includes the marking *Lea* and an asterisk ***.

This page of a musical score contains seven staves, each representing a different instrument or voice part. The staves are labeled on the left as Fl. (Flute), Clr. (Clarinet), Sop. (Soprano), Fr. Hn. (French Horn), Vln. (Violin), Hp. (Harp), and Piano. The music is written in a complex, multi-measure system with changing time signatures: 2/4, 3/4, 5/4, 4/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and breath marks (v) indicated. The Flute, Clarinet, and Violin parts feature prominent triplet patterns. The Piano part includes a section with a *rit.* (ritardando) marking. The Harp part shows chordal accompaniment with some specific voicings noted in brackets, such as [E# A#] and [C#]. The overall texture is dense and rhythmic, typical of a late 20th-century orchestral work.

188

Fl.

Clar.

Sop

Fr. Hn.

Vln.

Hp.

Piano

p *mf* *f*

[D \flat]

Sost. Leg.

Sost. Leg.

*

Detailed description: This page of a musical score contains seven staves. The top five staves are for Flute (Fl.), Clarinet (Clar.), Soprano (Sop), French Horn (Fr. Hn.), and Violin (Vln.). Each of these staves begins at measure 188 and features a melodic line with dynamic markings of *p*, *mf*, and *f*. The Flute, Clarinet, and Violin parts include triplet markings. The French Horn part includes a *p* marking. The Harp (Hp.) staff is mostly silent, with a chord of D \flat indicated in the bass clef. The Piano part is in the bottom two staves, starting at measure 188 with a *p* marking and a triplet in the right hand. It includes a *Sost. Leg.* marking at the end of the page. The score is written in a key with one flat and a 2/4 time signature.

197

Fl. *ff*

Clar. *ff*

Sop. *ff*

Fr. Hn. *ff*

Vln. *ff*

Hp.

Piano

[Gb] [G#] [D#]

Sost. Leo *

Detailed description of the musical score: The score is for measures 197-202. It features seven staves: Flute (Fl.), Clarinet (Clar.), Soprano (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 199. The Flute, Clarinet, Soprano, and Violin parts all begin with a dynamic marking of *ff* (fortissimo) and include triplet markings. The French Horn part also has a *ff* marking. The Harp part has a *p* (piano) marking at the start of measure 200. The Piano part has a *Sost. Leo* marking and a fermata at the end of measure 202. Chord markings [Gb] and [G#] [D#] are present in the Harp part. A double asterisk * is placed below the piano part at the end of measure 202.

