

II

Tranquillo ♩ = 84

The score consists of seven staves. The Flute staff is mostly silent. The Clarinet and Soprano Sax staves play a melodic line with a *p* dynamic and a *(DISTANT)* marking. The Fr. Horn staff is silent. The Violin staff is silent. The Harp staff plays a rhythmic accompaniment with *mf* and *f* dynamics, and includes *(EXPRESSIVE)* and *L.V.* markings. The Piano staff is silent until the final measure, where it plays a chord with a *mp* dynamic and a *(SUPPORT HARP)* marking. The time signature changes from 3/4 to 2/4 and back to 3/4.

Fl.

Clr.

Sop.

Fr. Hn

Vln.

Hp.

Piano

(WITH PIANO)

L.V. L.V. L.V.

Lea * Lea Lea *

mf *f* *f*

Lea *

16 CLARINET

Fl.

16 CLARINET

Clr.

16

Sop

16 CLARINET

Fr. Hn

16 CLARINET

Vln.

L.V.

16

Hp.

16

Piano

49

f

mf

p

mp

mf

mf

(WITH PIANO)

(WITH HARP)

Sea

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff begins with a treble clef and a 'CLARINET' marking above it. It contains a melodic line with a fermata and a circled measure number '49'. The Clarinet (Clr.) staff also has a treble clef and 'CLARINET' marking, with a melodic line and a fermata. The Soprano (Sop) staff has a treble clef and a melodic line with a fermata. The French Horn (Fr. Hn) staff has a bass clef and a 'CLARINET' marking above it, with a melodic line and a fermata. The Violin (Vln.) staff has a treble clef and a 'CLARINET' marking above it, with a melodic line and a fermata. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and a 'CLARINET' marking above it, with a melodic line and a fermata. The Piano staff has a grand staff and a 'CLARINET' marking above it, with a melodic line and a fermata. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. There are also performance instructions like '(WITH PIANO)' and '(WITH HARP)'. A 'Sea' marking is present at the bottom of the Piano staff. The page number '3' is in the top right corner.

23 Fl. **(27) (SOP SOLO)**
p Poco a Poco Crescendo

23 Clr.
sfz *p* Poco a Poco Crescendo

23 Sop
sfz
E-7 F- B C/G (13) Ab7(#5) Add 5 C# D5 Add 9

23 Fr. Hn
sfz *p* Poco a Poco Crescendo

23 Vln.
ff *p* Poco a Poco Crescendo

23 Hp.

23 Piano
(WITH VIOLIN)
mf *f*
Lea. Lea. Lea. Lea.

31 Fl.

31 Clr.

31 Sop.

31 Fr. Hn.

31 Vln.

31 Hp.

31 Piano

39

Fl.

39

Clr.

39

Sop

39

Fr. Hn

39

Vln.

39

Hp.

39

Piano

(13)
Ab Δ 7(#5) Add 5

(13)
Ab Δ 7(#5)

(11)
D Δ 5 Add 9

(11)
D Δ 5 Add 9

(11)
C-9(Δ 7)

(11)
C-9(Δ 7)

Ped.

*

Ped.

*

Ped.

45 **PIANO**

Fl.

45 **PIANO**

Clr.

45 **A** **A** **D#-** **D#-** **A** **A** **D#-**
G#/D# **G#/D#** **C/E** **C/E** **G#/D#** **G#/D#** **C/E** **C/E**

Sop

(CUE WINDS)

45 **PIANO**

Fr. Hn

45 **PIANO**

Vln.

45

Hp.

45

Piano

Rec. *

D C# B | E F# G A#

[G#] [G#]

mf *mf* *mp* *mf*

53 Fl. *f* *mf* (57)

53 Clr. *f* *mf* 3

53 Sop. *f* *mf* *p* *sul tasto* *mf*

53 Fr. Hn. *f* *p* 3

53 Vln. *f* *mf*

53 Hp. [G#] (FREE COMP) D-7 Eb- D-7 Eb- A Bb/F A Bb/F

53 Piano *f* *mf* *p* *sul tasto* *mf*

61

Fl.

3

f

mp

4

4

4

Clr.

3

f

Sop.

(13) $A\flat\Delta 7(\#\flat)$ Add 5

(13) $A\flat\Delta 7(\#\flat)$

$C\sharp$
 $O\flat$

$C\sharp$
 $O\flat$

(#11) $C-9(\Delta 7)$

(#11) $C-9(\Delta 7)$

A
 $G\sharp/O\sharp$

A
 $G\sharp/O\sharp$

Fr. Hn.

3

mf

Vln.

3

f

ord.

mp

4

4

4

Hp.

4

4

4

Piano

(13) $G\flat\Delta 7(\#\flat)$ Add 5

(13) $G\flat\Delta 7(\#\flat)$

B
 $C\flat$ Add 9

B
 $C\flat$ Add 9

(#11) $B\flat-9(\Delta 7)$

(#11) $B\flat-9(\Delta 7)$

G
 $F\sharp/C\sharp$

G
 $F\sharp/C\sharp$

(SOP CADENZA) 7/8 ♩ = 76

Fl. *f* (ALTO FLUTE) *f* *mf*

Clr. *mf* (TO ALTO FLUTE) *mp* *mf*

Sop *C#* *C#*
C/E *C/E*

Fr. Hn. (HAND IN BELL) *mp* *p*

Vln. *f* *mf* *mp* *mf*

Hp. *Crescendo* VIOLIN

Piano *C#* *C#*
Bb/D *Bb/D* (PLAY WITH SOP)

Alt. Flt. *f* *mf* *f* *f*

Clr. *mp* *mf* *mf*

Sop

Fr. Hn. *mp* *mp* *mf* *f*

Vln. *mp* *mf* *mf*

Hp. *f*

Piano *Harp* L.V. L.V. L.V.

Detailed description of the musical score for page 11, measures 77-82. The score is written for a full orchestra and includes parts for Alto Flute, Clarinet, Soprano, French Horn, Violin, Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Flute part starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and returns to forte (*f*). The Clarinet part starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The French Horn part starts with mezzo-piano (*mp*) and moves to forte (*f*). The Violin part starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The Harp part starts with forte (*f*). The Piano part includes a harp section marked with 'Harp' and 'L.V.' (Left Hand). The score is marked with measure numbers 77, 78, 79, 80, 81, and 82. Dynamics are indicated by *f*, *mf*, *mp*, and *f*. The harp and piano parts include 'L.V.' markings.

Alt. Flt. *mf* *f* *mf*

Clr. *mf* *f* *mf*

Sop.

Fr. Hn. *mf* *f* *mf*

Vln. *mf* *f* *mf*
L.V. L.V. L.V. L.V. L.V. L.V.

Hp.

Piano *mf*

Detailed description: This page of a musical score covers measures 83 to 88. The instruments are Alto Flute, Clarinet, Soprano, French Horn, Violin, Harp, and Piano. The Alto Flute, Clarinet, French Horn, and Violin parts feature melodic lines with dynamic markings of mezzo-forte (mf) and forte (f). The Clarinet and Violin parts include triplet markings. The Piano part has a dynamic marking of mezzo-forte (mf) starting in measure 86. The Harp part provides a rhythmic accompaniment with chords and arpeggios. The Soprano part is silent throughout the page.

89

Alt. Flt. *ff* *pp* **94**

Clar. *f* *f* *p* (Distant)

Sop.

Fr. Hn. *f* *pp*

Vln. *f* *f* *pp*
L.V.

Hp.

Piano *f*

Detailed description: This page of a musical score contains measures 89 through 94. The score is for a full orchestra and includes parts for Alto Flute, Clarinet, Soprano, French Horn, Violin (Left Violin), Harp, and Piano. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 89 begins with a dynamic of *f*. The Alto Flute part features a melodic line with a crescendo to *ff* and a decrescendo to *pp*. The Clarinet part has a rhythmic accompaniment with a crescendo to *f* and a decrescendo to *p*, marked as '(Distant)'. The French Horn part has a melodic line with a crescendo to *f* and a decrescendo to *pp*. The Violin part has a melodic line with a crescendo to *f* and a decrescendo to *pp*. The Harp part has a rhythmic accompaniment. The Piano part has a melodic line with a crescendo to *f* and a decrescendo to *pp*. Measure 94 is the final measure on the page, marked with a circled '94' and a double bar line.

95

Fl.

CLARINET

Clr.

mf *f*

Sop.

CLARINET

Fr. Hn.

CLARINET

Vln.

CLARINET

Hp.

Piano

p (DELICATE)

f (BELL-LIKE)

leg.

Detailed description: This page of a musical score covers measures 95 to 100. It features seven staves: Flute (Fl.), Clarinet (Clr.), Soprano (Sop.), French Horn (Fr. Hn.), Violin (Vln.), Harp (Hp.), and Piano. The Flute, Clarinet, Soprano, and Violin parts are marked with 'CLARINET' and have rests for the first four measures, with their entries in measure 5. The Clarinet part includes dynamic markings of *mf* and *f*. The Piano part begins in measure 95 with a *p* dynamic and a '(DELICATE)' marking. It features a melodic line in the right hand and a bass line in the left hand, with *leg.* (legato) markings. In measure 100, the Piano part has a *f* dynamic and a '(BELL-LIKE)' marking, with triplet figures in the right hand. The Harp part has rests throughout. The French Horn part has rests until measure 5, where it enters with a melodic line. The Flute part has rests until measure 5, where it enters with a melodic line. The Clarinet part has rests until measure 5, where it enters with a melodic line. The Soprano part has rests until measure 5, where it enters with a melodic line. The Violin part has rests until measure 5, where it enters with a melodic line. The score is in 2/4, 3/4, and 4/4 time signatures.

Moderato espressivo

♩ = 88

105

Fl. *f*

Clr. *mp*

Sop. *mf* — *f*

Fr. Hn. *mf* — *f*

Vln. *f*

Hp. *f*

Piano *f*

leg.

113

Fl. *ff* *ppp*

Clr. *f* *pp*

Sop. *pp*

Fr. Hn. *pp*

Vln. *ff* *ppp* (EXPRESSIVE) L.V.

Harp. *mf* *f* L.V. L.V. L.V. L.V. L.V. L.V.

Piano

See

Detailed description: This page of a musical score, numbered 16, contains seven staves. The top staff is for Flute (Fl.), starting at measure 113 with a dynamic of *ff* and transitioning to *ppp*. The Clarinet (Clr.) staff has a dynamic of *f* and then *pp*. The Soprano (Sop.) and French Horn (Fr. Hn.) staves both have a dynamic of *pp*. The Violin (Vln.) staff starts with *ff* and *ppp*, with the instruction "(EXPRESSIVE) L.V." below it. The Harp (Hp.) staff has a dynamic of *mf* and then *f*, with "L.V." markings above it. The Piano staff provides harmonic support with chords and arpeggios. The score includes various time signatures: 4/4, 3/4, 2/4, and 3/4.